



Vitorio Benedetti

short curriculum vitae

Brazilian
September 21st, 1978

address in Brazil:
Álvares de Azevedo 97 | 801
24220 - 020, Niterói, Brasil
+ 55 21 8111 7270

vbenedetti@gmail.com

Major interests

design of public spaces, user centered design, service design, communication, bionics, information design, maps, tangible interfaces, complex data visualization, typography, history of the book and writing.

general interests

photography (see pictures), arts, cinema, languages, cultures, literature, aikido, nature oriented sports, trekking, ecology.

Language Skills


portuguese, first language
english, fluent
italian, advanced
french, intermediate
spanish, intermediate
swedish, basic

Software Skills

Adobe Indesign (advanced user)
Adobe Illustrator (advanced user)
Adobe Photoshop (advanced user)
Adobe Acrobat (intermediate user)
Adobe Premiere (basic user)
Adobe Flash (intermediate user)
Rhinoceros (advanced user)
3D MAX (advanced user)
AutoCAD (basic user)
Windows Movie Maker (advanced user)

 [SEE MY LINKEDIN PROFILE](#)

 [DIGITAL PORTFOLIO](#)

 [PHOTOGRAPHY WORK](#)

Academic Background

2006 – 2009

MA Interaction Design, Umeå Institute of Design, Umeå University, Sweden.

2001

Bachelor in Industrial and Graphic Design, from ESDI – Escola Superior de Desenho Industrial (Superior School of Industrial Design) – Rio de Janeiro, Brazil.

Awards and Competitions

2004

50th anniversary commemorative seal to Instituto Abel Highschool, Niterói, Brazil
winner

2001

» San Francisco de Assis Plaza renewal project, Cusco, Peru
» Circo Voador redesign project, Rio de Janeiro, Brazil
» Rio Novos Designers, Rio de Janeiro, Brazil
awarded second place in product design

2000

» Supervia train station, Rio de Janeiro, Brazil
awarded honorable mention

Publications:

2008

Designing bridges to the digitally divided, in *SiDer conf. Proceedings*.

Toward an Expanded Model of Litigation

Benedetti, V; Castellani, S; Grasso, A; Martin, D; O'Neill J., in *Desi II workshop Proceedings*.

Professional Experience

(07 – 12). 2008 *current position*:

Interaction Design - Internship program in the user experience dep. **Siemens Corp. Research**, Princeton, USA.

(01 – 07). 2008

Interaction Design - Internship program in the Work Practise Technology group. **Xerox Research Center Europe**, Grenoble, France.

(01 – 06). 2007

Graphic Design - WOZZOP, weekly informative leaflet of the **Umeå Institute of Design**. Umeå, Sweden.

12. 2006

Graphic Design - Exhibition catalogue
Free lance design for the **National Museum of Folklore and Popular Culture**, Rio de Janeiro, Brazil

(02 – 08). 2006

Product Design - Design of point of purchase products for the North American market.
Cormark Inc. Rio de Janeiro/ Chicago.

01. 2006

Graphic Design - Development of the museum corporate identity and two exhibitions.

Free lance design for the **National Museum of Folklore and Popular Culture**, Rio de Janeiro, Brazil

(11 – 12). 2005

Graphic Design - Development of the Athens 2004 Olympic Games report for the Brazilian Olympic Committee. Free lance design for **Soter Design**, Rio de Janeiro, Brazil

Graphic Design for LULA de PELÚCIA exhibition shown both in Rio de Janeiro and São Paulo. **Free lance design with artist Raul Mourão**. Rio de Janeiro, Brazil.

02. 2003 – 10. 2005

Graphic Design - Editorial design, corporate identities, exhibition design and signage systems. **Unidesign**, Rio de Janeiro.

06. 2002 – 06. 2005

Graphic Design - Posters, brochures, exhibitions, books and signage systems. Historical Heritage Dep., **FIOCRUZ**, Rio de Janeiro.

11.2001 – 06. 2002

Product Design - Production coordinator + graphic design [under supervision of Angela Carvalho, NCS design Rio]. **Vimoso craft-furniture industry**, Rio de Janeiro.

07. 2001

Editorial Design - *Veja* Rio, weekly magazine production. Free lance design for **Abril publishers**, Rio de Janeiro.

05.2000 – 06.2001

Graphic and Interactive Design - Exhibition design, intranet interfaces, art catalogs and websites, **Marcos Martins Design LTD**, Rio de Janeiro, Brazil

1999

Editorial Design - ARCOS issue #2. academic publication from ESDI. **ESDI, with professor João de Sousa Leite**. Rio de Janeiro, Brazil.